

RHAPSODY FOR VIOLIN

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$\text{♩} = 40$ 17

Solo Vln. *f* *ff*

A

A little faster $\text{♩} = \text{c. } 132$
straight mute

20 *sfp*

29

open *f* *p*

4 *fff* *ff*

37

2 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

w/harmon *sfp* *f*

44 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

open *p* *f* *p* *ff*

2 $\text{♩} = \text{♩}$

B

A little faster $\text{♩} = 144$

50 *sfp* *f* *p* *f* *f*

straight mute

57

3 *mf* *f*

open

62 **C**

15

Hn. I *sfp* *f*

D

80 open *ff*

3 *p*

TRUMPET in C

E Much slower $\text{♩} = 80$

86 *ff* slowing down *p* *sfp* *f* *p* *< f*

91 *4* Twice as fast $\text{♩} = \text{♩}$ harmon mute w/o stem *2* open

100 $\text{♩} = \text{♩}$ $\text{♩} = 52$ $\text{♩} = \text{♩}$ Slower $\text{♩} = \text{♩} = \text{c. } 52$ *ff* *f*

113 *f* straight mute

117 *Slower* *2* *attaca* *fff*

122 $\text{♩} = 108$ open *ff*

126 *13* *pp* *f* *p*

143 *5* $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ *ff* *p* *slowing down*

153 $\text{♩} = 108$ $\text{♩} = 108$ *ff* *p* *slowing down* *H* *alt. fingering* *f* *p*

TRUMPET in C

169 *sim.* *f* *p* 5 *I* 8 Hn. I *f*

187 *mf* *f* 6 *f*

196 *p* *f* *mf* *ff* *p*

201 *pp* *f* 9 *f* 3 *J*

215 *sfp* *f* 2 *K* 2 *p*

222 *rips* *f* *sfp* *f*

227 *Slower* 6 2 *L* *J* = 108 *f* *p* *f* *p* *f* *p*

239 *p* *ff* *fff*

245 2 *M* 7 *Solo Vln.* *f* 3 *f*

260 *N* *J* = 108 *A little faster* 5 4 *f* *f*

TRUMPET in C

273 **O**

3

6

f *p* *f* *p*

287 *J* = *J*

sfp *f* *p*

5

297 *Slower* **P** *Solo Vln.* 13

ff

315 *f* *p*

321 **Q** *Faster*

ff

328 *Slower* **R** *J* = 48

3

f *ff* *f* *slowing down* *f* *p* *pp*

336 **S** *J* = *J*

5

ff *p*

2

3

ff

349 *J* = *J* 7

ff *ff* *mp* *gradually becoming faster*

TRUMPET in C

361 $\text{♩} = 108$ T

ff

368 Slower $\text{♩} = 88$

f

376 $\text{♩} = 40$

p gradually slowing

386

p

391 U Cadenza

pp

395 $\text{♩} = 108$ V

p ff p p ff p sfzp sfzp

401 $\text{♩} = \text{♩}$

ff fff fff ffff

410 Slower $\text{♩} = 48$ W

ff f sfzp str. mute

422 X Solo Vln.

moving ahead slowing down

Y

444 Slower $\text{♩} = 40$

2 4

sfz sfz sfz

slowing down

454 Cadenza

455 $\text{♩} = 84$

4

p < ff p p < ff f fff

465 Faster $\text{♩} = 84$

5

gliss. p < ff

3 3 3 3 3 2

f f f f f ff

3

ff ff

$\text{♩} = \text{♩}$

ff p < fff ffff